

Intro to Lino Cut with Johanna Hoskins



Johanna will lead participants through the steps of making a one-colour lino cut print. Using images that work well for this type of print, she will introduce the tools used for this technique and demonstrate cuts and grooves to achieve the result desired. This workshop is a good foundation for the 3 colour reduction lino cut print workshop in the spring with Anne Jones.

The lino cut technique was introduced in the early 1900's. A sheet or "plate" is made from a piece of linoleum into which a design is cut to create a relief print. It is similar to a woodcut, but without the grain of the wood. Because of this, linocuts can yield a greater variety of effects than woodcuts can. Linocut designs can be cut in large masses, engraved to give supple white lines, or worked in numerous ways to achieve many different textures.

Date: Tuesday, September 19, 2023

Place: SIMS – 120 Rainbow Rd. (the road that goes up between SS Elementary School & Mahon Hall)

Time: 10 am - 4 pm

Price: \$80 members...includes material fees, \$90 non members...includes material fees

Materials we will provide:

- 4" x 6" lino plates
- Printing paper
- Drawing tools
- Block carving tools
- Inks
- Brayers
- Palettes & Palette knives
- Tape
- Cleaning supplies

Materials you will need to bring:

- An image to work from with a variety of texture which can be translated into lines and mark making.
- Your own drawing tools if you have them.
- Your own block carving tools if you have them.

- Lunch and water for drinking. **SIMS has no potable water**
- Newsprint or waxed paper to take home your prints

Please contact Johanna at ssiprintmakers@gmail.com if you have any questions.