

CALL FOR ENTRIES – OF THIS PLACE

July 4 – 28th, 2025 at ArtCraft, Mahon Hall

DRAFT – January 24

DEADLINE MARCH 31ST

SSIPS is very proud to be selected as one of the 2025 ArtCraft Showcase exhibitors. This show is for members only, plus GISS students participating in the SSIPS printmaking programme.

In the next months we will be working hard to create works that inspire islanders to see and treasure our home here on Salt Spring. The show committee will curate the show, and this Call for Entries describes the opportunities to get involved and the parameters within which we will all be working.

The themes are *forests, marine life, flora/fauna, people, landscapes and “small made big”* (eg. Micro organisms).

1. There are **6 main components**:

- a. Feature back wall – a commanding large triptych in black, white and a bit of colour
- b. Hanging printed tubes
- c. Mini-prints (4 x 4”) created by our members
- d. Mini-prints (4 x 4”) created by GISS students
- e. 3-D works
- f. Display documenting the triptych project process.

2. We have chosen a **colour palette** for the entire exhibit, based on the colours in our iconic arbutus trees plus black and white for the triptych. There is a colour palette on the back wall of the studio. All works will use this palette (these colours can also be blended). We suggest you look at the trees! And at images on your screen to see the colours more vividly!

3. More parameters.

- The SSIPS Show Policy will apply to this exhibition. (See below.)
- We will be charging a nominal entry fee to help cover the costs of the exhibit. See each component.
- All works must be for sale. The back wall triptych and the tubes will be fundraisers for SSIPS.
- ArtCraft will sell all works and will take a 35% commission. No sitting is required.
- All works must be original, hand-pulled prints. No reproductions.
- No less than 85% of the work must be printed.
- No AI generated prints will be accepted.
- Collaborations for tubes and 3-D works are welcome.

SUBMISSION PROCESSES

- For information only: back wall triptych – once the design is approved, we can start carving. All materials will be supplied. Carvers will be needed on Fridays, starting soon. Stand by for more info. Contact: Pam, pamelaplumb80@gmail.com
- **Tubes** – These are 12 nylon fabric tubes that are 11.5” in diameter. There will be two each of 6, 7 or 8’ in height. When flat, the fabric is 17” wide and seamed on two edges. Most will be hung from the stage gallery lighting grid and lit internally; several others will be free standing with the exterior lit.
 - We are requesting that you send us a concept drawing by March 31st or earlier, with the understanding that to ensure a cohesive approach to the show we reserve the right to request changes.
 - There will be 2 tubes allocated for each theme noted above. You can choose the length you want, and also your lighting preference: internal or external. So: themes, length and lighting preference will be allocated first come first served once your concept is accepted.
 - Keep in mind that the tubes will all be level at the top, with the length variations evident at floor level. (SEE ATTACHED DIAGRAM)

- Please note that the optimal focal area for print images will be between 3ft and 6ft from the floor, and for the internally lit tubes illumination will diminish towards the floor.
 - There is no entry fee.
 - Please contact us for technical advice about printing on this fabric.
Contact: Nora, nlayard@shaw.ca
- Mini-prints – We encourage you to start now! You can enter up to 5 unique mini-prints with your entry fee, however, not all may be shown on the wall depending on numbers and the overall show. Prints must be unframed, signed, titled and numbered, and be 4" x 4" with a 1" border around. Prints will be mounted and displayed in groups within a mat frame. **All prints will be offered for sale at \$75.** We encourage you to offer any additional prints from an edition for sale as well. These must be in clear plastic sleeves with a mat board backing that is 6 x 6", to be sold from a rack. **The total entry fee will be \$20,** and ArtCraft will take a 35% commission on any sold works.
Contact: Nora, nlayard@shaw.ca
 - 3-D works – Pieces need to be free standing, self-supporting, and max. 3' h and max 12" diameter for floor pieces and max 18" h and max. 12" diameter for plinth pieces. Infrastructure/armature requirements will not be included in the 85% printmaking requirement. **The entry fee will be \$10/single entry** and ArtCraft will take a 35% commission on any sold works. Deadline: March 31st. Contact: Melanie, mdthompson@shaw.ca.
 - GISS student display of Mini-prints – we will be working with the 2 high school art classes to teach printmaking techniques.
 - Process display – we will be documenting the creation of the back wall triptych.

SSI PRINTMAKERS

Of This Place

Entry Form

Important Dates:

Entry Form Due: Monday, March 31st 2025 at 4pm

Drop off prints: TBA. Set-up is July 2 & 3rd.

Opening: TBA

Show runs – July 4 – 28, 2025

Pick up prints: TBA

Please fill out all info.

Entry Form

Name:

Phone:

Email:

MINI PRINTS: (For additional prints from an edition, please note edition numbers and please note they must be in crystal clear sleeves and backed, not matted.) Fee: \$20 total.

1. Name of Print:

Edition Number:

Medium:

Price:

2. Name of Print:

Edition Number:

Medium:

Price:

3. Name of Print:

Edition Number:

Medium:

Price:

4. Name of Print:

Edition Number:

Medium:

Price:

5. Name of Print:

Edition Number:

Medium:

Price:

6. 3-D Print/work. Entry fee: \$10/entry. Please consult with us if more than one.

Title:

Medium:

Size: (HxWxD) –

Price:

7. Tubes (Concepts must be submitted with entry.) No entry fee.

Medium:

Theme:

Length requested: (6, 7 or 8')

Ceiling hung or free standing (please circle)

EMAIL registration to ssiprintmakers@gmail.com and e-transfer fees to ssips.treasurer@gmail.com

Or

MAIL with your form and cheque made out to SSI Printmakers to 155 Southridge Dr, SSI, V8K 1Y9.

Thanks!



SALT SPRING ISLAND PRINTMAKERS

The Salt Spring Island Printmakers Society (SSIPS) regularly offers opportunities for its members to exhibit their works at venues on our island. We strive for creative excellence and for shows that are interesting and beautifully presented. We take very seriously the issue of copyright, and we require that all entrants to our shows adhere to the following policies.

Show Policies:

- All entries must be original artwork.
- Original prints such as lithographs, linocuts, wood cuts, collagraphs, silk screen prints, or monotypes are eligible provided that they are identified as prints and are numbered and signed by the artist.
- Photographic reproductions, including giclée prints, are not eligible. This includes cards for sale at shows.
- Artwork exhibited in this show must not violate copyright.
 - Copyright is: *“The right of literary property as recognized and sanctioned by positive law. An intangible, incorporeal right granted by statute to the author or originator of certain literary or artistic productions, whereby he is invested, for a limited period with the sole and exclusive privilege of multiplying copies of the same and publishing and selling them.”*(Black’s Law Dictionary)
 - A print or 3D sculpture done from a photograph not taken by the artist or borrowed from a book, website, newspaper, magazine, or another artist’s painting can be considered original only if the artist has changed the work to such a degree that it is not recognizable and thus has become original. If you use another persons’ original work to create your work, you must have his or her written permission to do so.

- Artwork that has been shown at other public shows or venues on SSI, including virtual shows, are generally not eligible to be shown a 2nd time. There are exceptions and Calls for Entry will specify what is possible.
- If a piece is shown on a website or through social media for promotion of the artist's personal work, or for the interest of other artists, then it is eligible for exhibitions.
- Original artwork is to be for sale at a price established solely by the artist, unless otherwise noted in a Call for Entries. The artist will be responsible for all taxes applicable to the sale of artwork.
- All transportation and delivery requirements and costs will be arranged between the artist and purchaser.
- Prints for exhibitions must be framed unless otherwise noted in the Call for Entries. This will also specify if unframed prints can be entered to be sold from racks: these must be in crystal clear sleeves/envelopes and include a mat board backing.
- All wall artwork must be ready for hanging. The wire should not be visible and extend to about 1.5" below the frame for small works and 3" for larger ones. ***The ends of the wire must be taped with masking tape to protect those handling your work.*** Small metal hooks with teeth are not acceptable.
- Label your work on the back of each entry with:
 - Artist's name, telephone number and email address
 - Title and edition number
 - Medium
 - E.G. Jane Doe (537-1046, jd@gmail.com) "The Birthday Gift", Linocut, Edition 1/8, \$350.
- If a question arises about the eligibility of a print presented for a show, the show committee will make a ruling and their decision will be binding.